

This Is Christ the King

♩ = 119
ballad

(What Child Is This)

words by William Dix
music: traditional English melody
arr. Don Chapman

B Bsus4 Bsus2 B

5

mp 1. What Child is this, — who, laid to rest on Ma - ry's lap —

B Bsus4 Bsus2

8

— is sleep - ing? Whom an - gels greet — with an - thems sweet,

B B Bsus4

11

while shep - herds watch are keep - ing?

Bsus2 B B

14

Bsus4 Bsus2 B

17

mf 2. Why lies He in such mean es - tate, where ox and ass
3. So bring Him in - cense, gold and myrrh, come peas - ant, king

B Bsus4 Bsus2

mf

20

Musical staff for measures 20-22, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

are feed - ing? Good Chris - tians, fear, ——— for sin - ners here
 to own Him; The King of kings ——— sal - va - tion brings,

B **B** **Bsus4**

Piano accompaniment for measures 20-22, showing the right and left hand parts with chords and bass lines.

23

25

Musical staff for measures 23-25, including a double bar line at measure 25. The key signature remains three sharps.

the si - lent Word ——— is plead - ing. This is
 let lov - ing hearts ——— en - throne Him.

Bsus2 **B** **E**

Piano accompaniment for measures 23-25, showing the right and left hand parts with chords and bass lines.

26

Musical staff for measures 26-28, continuing the melody in the treble clef.

Christ the King, ——— Whom shep - herds guard ——— and an - gels sing; ———

F# **G#m7** **B**

Piano accompaniment for measures 26-28, showing the right and left hand parts with chords and bass lines.

29

Musical staff for measures 29-31, featuring a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and quarter notes.

Haste to bring Him laud, the Babe, the Son of Ma -

E F# G#m7

Piano accompaniment for measures 29-31, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a steady bass line.

32

Musical staff for measures 32-34, including a first ending bracket over measure 33. The vocal line continues with eighth and quarter notes.

ry. This, this is Christ the King.

B Bsus4 B/F#

Piano accompaniment for measures 32-34, including a first ending bracket over measure 33. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line.

35

Musical staff for measures 35-38, showing a vocal line with rests and a final note in measure 35.

B Bsus4 Bsus2 B

Piano accompaniment for measures 35-38, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

39

2

Vocal staff for measures 39-41. The melody starts with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

This is Christ the King, Whom shepherds guard and an -

Piano accompaniment for measures 39-41. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are E, F#, and G#m7.

42

Vocal staff for measures 42-44. The melody continues with eighth and quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

gels sing; Haste to bring Him laud, the Babe,

Piano accompaniment for measures 42-44. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are B, E, and F#.

45

Vocal staff for measures 45-47. The melody continues with quarter and eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

- the Son of Ma - ry. This,

Piano accompaniment for measures 45-47. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are G#m7, B, and Bsus4.

48

this is Christ the King.

B/F# **Bno3**
mp

51

53

mp Raise, raise the song

Bno3

54

- on high, The Vir - gin sings her lull - a - by:

C#m7

57

Joy, joy, for Christ is born, The Babe, the Son, the

B/D# E B/F#

60

Son of Mar - y! Raise, raise the song on high, The Vir -

Bno3/G# Bno3/A# Bno3

mf

63

gin sings her lull - a - by: Joy, joy, for

C#m7 B/D#

66



Christ is born, — The Babe, — the Son, — the Son of Mar - y!

E B/F# Bno3/G# Bno3/A#

69



f Raise, raise the song — on high, — The Vir - gin sings — her lull -

Bno3 C#m7

72



a - by: — Joy, joy, for Christ is born, — The Babe,

B/D# E

the Son, — the Son of Mar - y! This is

B/F# **Bno3/G#** **Bno3/A#** **E**

Christ the King, — Whom shep - herds guard — and an - gels sing; —

F# **G#m7** **B**

Haste to bring Him laud, — the Babe, — the Son — of Ma -

E **F#** **G#m7**

84



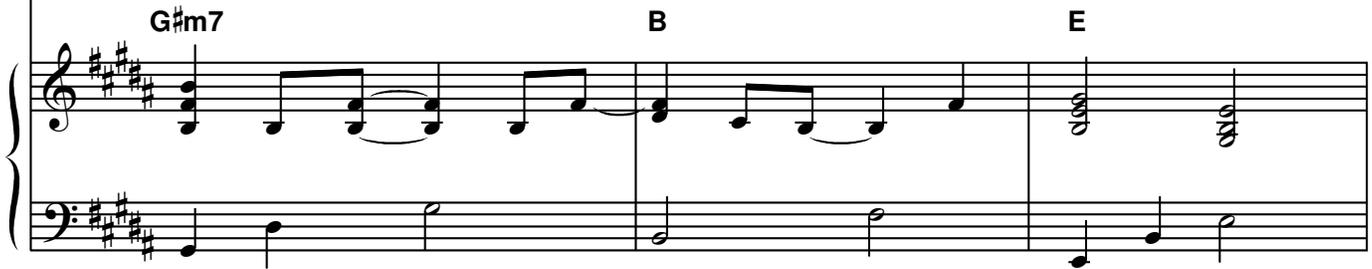
ry. — This is Christ the King, — Whom shep -



87



herds guard — and an - gels sing; — Haste to



90



bring Him laud, — the Babe, — the Son — of Ma - ry. —



93

mf This, this is Christ the King.

mf Bsus4 B/F# B

96

This, this is Christ the King.

Bsus4 Bsus2 F#/B

99

This,

B Bsus4 Bsus2

102

end optional tag ending

102

end optional tag ending

this is Christ the King.

F#/B B B

105

105

108

108

This is Christ the King, Whom shepherds guard and an

E F# G#m7

111

gels sing;— Haste to bring Him laud,— the Babe,—

B E F#

114

- the Son— of Ma - ry.— This is

G#m7 B E

117

Christ the King,— Whom shep - herds guard— and an - gels sing;—

F# G#m7 B

120

Haste to bring Him laud, the Babe, the Son of Ma -

E F# G#m7

123

ry. This, this is Christ the King.

B Bsus2 F#/B

126

- This,

B Bsus4 Bsus2

129

Musical score for measures 129-131. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "this is Christ the King." The piano accompaniment features a right-hand melody and a left-hand bass line. Chord markings above the piano staff are F#/B, B, and Bsus4.

132

Musical score for measures 132-134. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "This, this is Christ the King." The piano accompaniment features a right-hand melody and a left-hand bass line. Chord markings above the piano staff are Bsus2, F#/B, and B.