

It Is Well (Peace Like a River)

♩ = 86
midtempo

words by Horatio Spafford
music by Don Chapman
arr. Don Chapman

E5 Cmaj7 G D5

mp

5

mp 1. When

E5 Cmaj7 G D5

9

peace, like a riv - er, at - tend - eth my way, — When

E5 Cmaj7

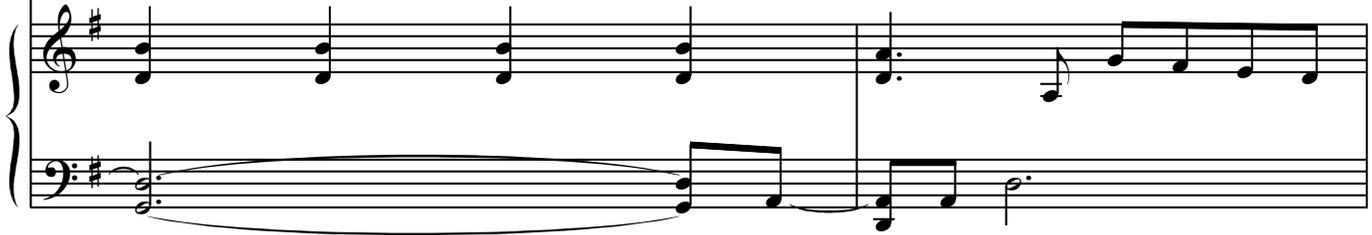
11



sor - rows like sea _____ bil - lows roll; _____ What -

G

D5



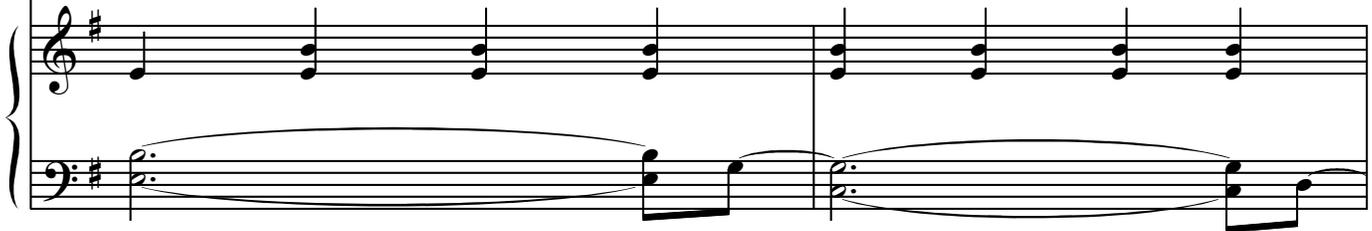
13



ev - er my lot, _____ Thou has taught _____ me to say, _____ It's well,

E5

Cmaj7



15

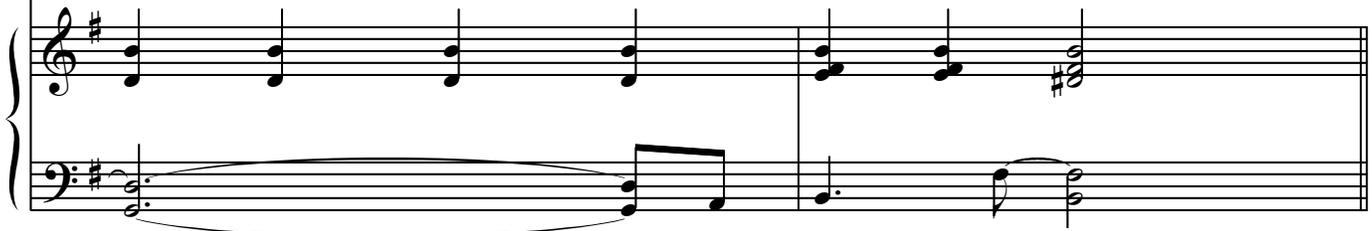


it is well, with my soul. _____ It is well, _____

G

Bsus4

B



17



_____ with my soul,_____ It is well,_____ with my soul,_____



20



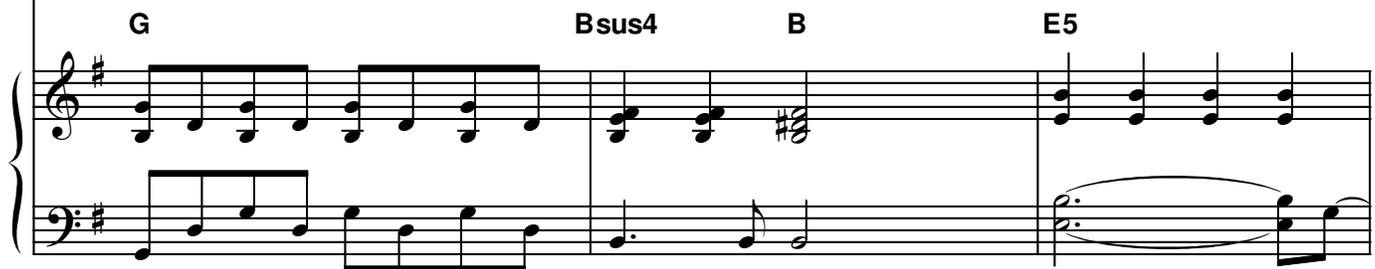
- It is well,_____ with my soul,_____ It is well,_____



23



_____ with my soul,_____ with my soul._____



26

mf 2. My

Cmaj7 G D

29

sin, O, the bliss of this glo - ri - ous thought! My

Em Cmaj7

mf

31

sin, not in part but the whole, Is

G D5

33

nailed to the cross, and I bear it no more, I'll praise,

Em C Csus2

35

praise the Lord, O my soul! It is well, with my soul,

G Bsus4 B Cmaj7

f

37

38

It is well, with my soul, It is well,

D G Bm

41

Vocal line for measures 41-43. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a quarter rest in measure 42, followed by quarter notes G4, F4, E4, D4. The line ends with a half note G4.

_____ with my soul,_____ It is well,_____ with my soul,_____

Cmaj7

D

G

Piano accompaniment for measures 41-43. The right hand plays chords: Cmaj7 (G4, B4, C5, E5), D (F4, A4, B4, D5), and G (B3, D4, E4, G4). The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

44

Vocal line for measures 44-46. Measure 44: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 45: whole note G4. Measure 46: quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

_____ with my soul._____ *mf* And

Bsus4

B

E5

Piano accompaniment for measures 44-46. The right hand plays chords: B (D4, F#4, G#4, B4), Bsus4 (D4, F#4, G#4, B4), and E5 (G#4, B4, C5, E5). The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

47

Vocal line for measures 47-49. Measure 47: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 48: quarter notes G4, F4, E4, D4. Measure 49: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

Lord, haste the day_____ when my faith_____ shall be sight,_____ The

C

D

Piano accompaniment for measures 47-49. The right hand plays chords: C (E3, G3, C4, E4) and D (F3, A3, D4, F4). The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

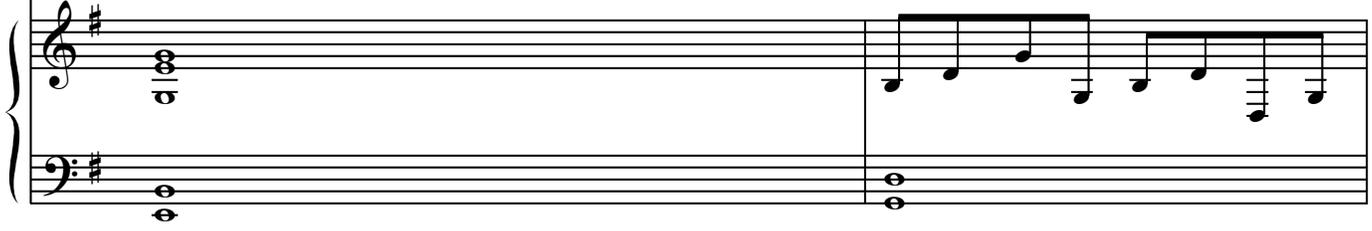
49



clouds be rolled back_____ as a scroll;_____ The

Em

G



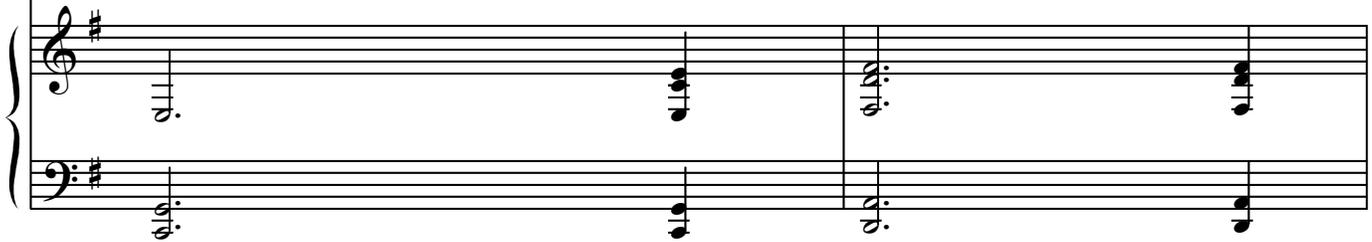
51



trump shall re - sound,_____ and the Lord_____ shall de-scend, E - ven

C

D



53



so, it is well_____ with my soul._____ *f* And

Em

G



55

Musical staff for vocal line, measures 55-56. The melody consists of quarter notes and half notes, with a final quarter rest.

Lord, haste the day_____ when my faith_____ shall be sight,_____ The

C

D

Piano accompaniment for measures 55-56. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Dynamics include *f* and *ff*.

57

Musical staff for vocal line, measures 57-58. The melody continues with quarter notes and half notes, ending with a quarter rest.

clouds be rolled back_____ as a scroll;_____ *ff* The

Em

G

Piano accompaniment for measures 57-58. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

59

Musical staff for vocal line, measures 59-60. The melody consists of quarter notes and half notes, ending with a quarter rest.

trump shall re - sound,_____ and the Lord_____ shall de-scend, E - ven

C

D

Piano accompaniment for measures 59-60. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Dynamics include *ff*.

61

so, it is well_____ with my soul._____ *mf* It is well, _

Em

Bsus4

B

63

_____ with my soul,_____ It is well,_____ with my soul, _

Cmaj7

D

G

66

- It is well,_____ with my soul,_____ It is well, _

Bm

Cmaj7

D

69

71

_____ with my soul, _____ *f* It is well, _____ with my soul, _____

72

- It is well, _____ with my soul, _____ It is well, _____

75

_____ with my soul, _____ It is well, _____ with my soul, _____

78

— with my soul. — *mp* With my soul, —

Bsus4 B E5 Cmaj7

mp

81

_____ with my soul. —

G D E5

84

It is well with my soul. —

Cmaj7 G D