

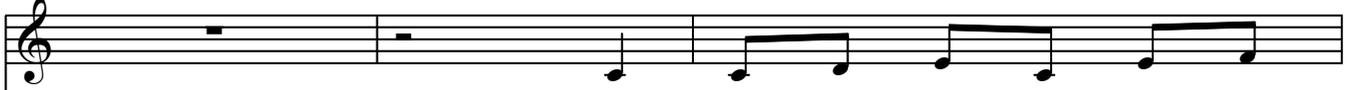
12



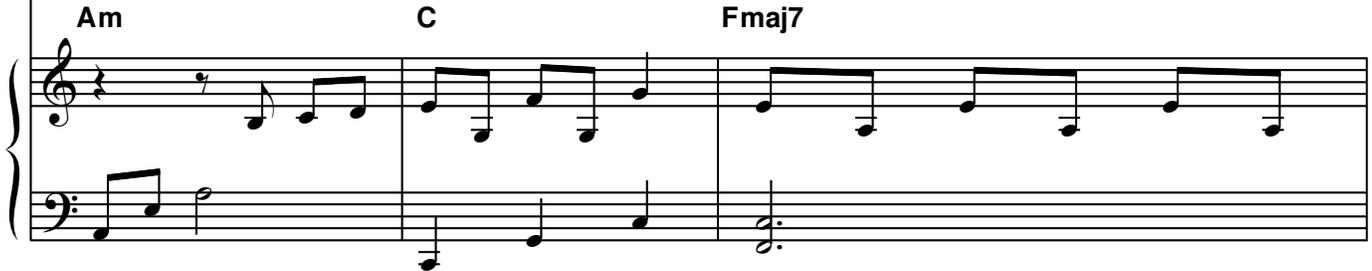
sing Al - le - lu - ia, al - le - lu - ia!



15



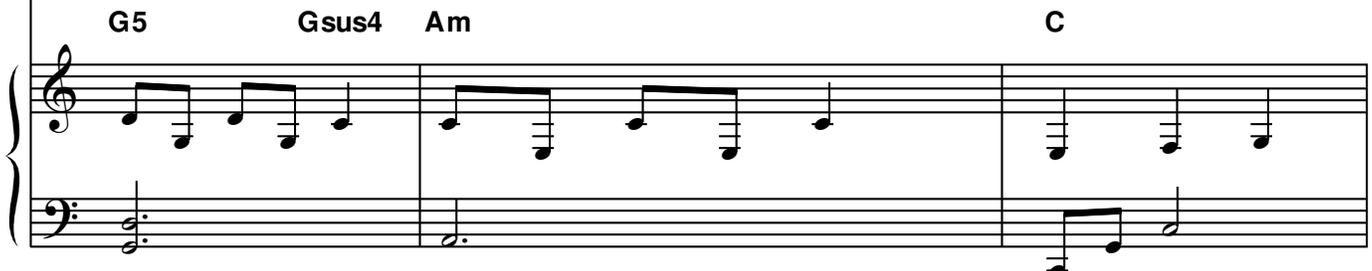
Thou burn - ing sun with gold - en



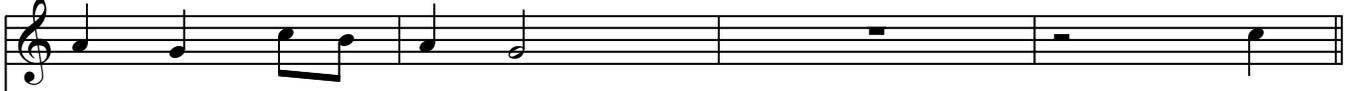
18



beam, Thou sil - ver moon with soft - er gleam, Al - le -



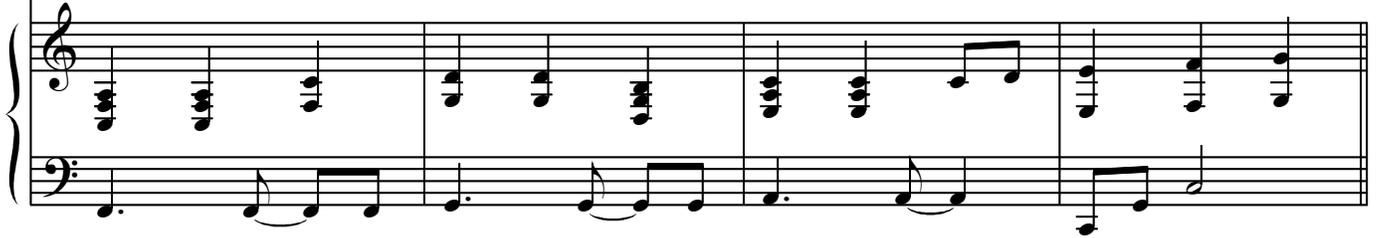
21



lu - ia, al - le - lu - ia!

mf Let

F G Am7 C



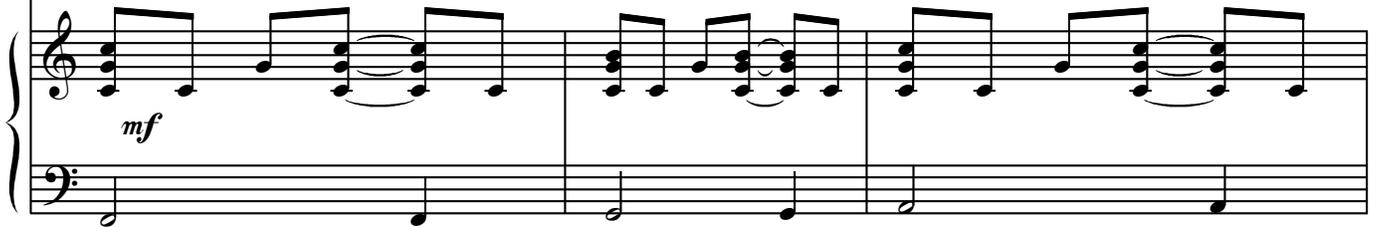
25



all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

Fsus2 G Am7

mf

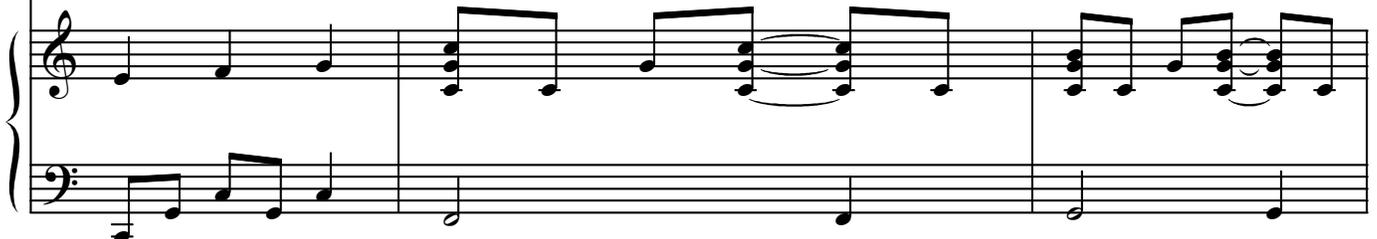


28



ness, Praise, praise the Fa - ther, praise the Son, And

C Fsus2 G



31

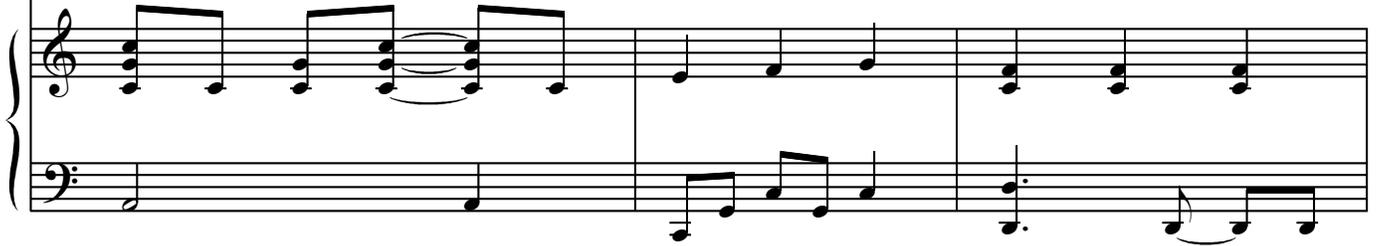


praise the Spir - it, Three in One, O__ praise Him, O__

Am7

C

Dm7



34



praise Him, Al - le - lu - ia, al - le - lu - ia, Al - le -

C/E

F

C/G



37

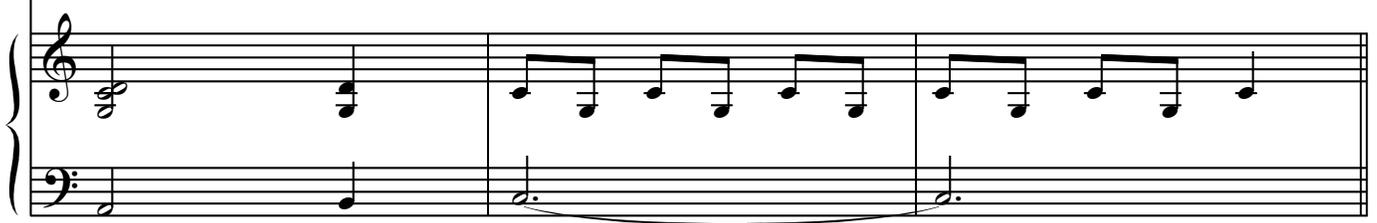


lu - - - - ia! *mf* 2. Thou

Dm/A

G/B

C5



40



rush - ing wind that art so strong, Ye clouds that sail in heav'n a -

Fmaj7

G5

Gsus4

Am



43

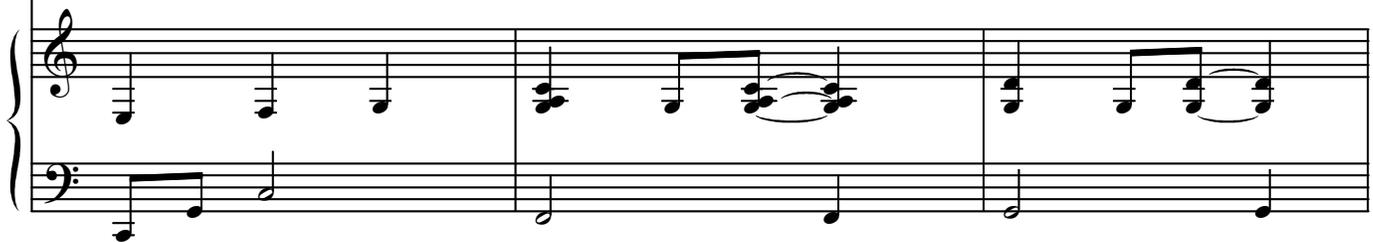


long, Al - le - lu - ia, al - le - lu - ia!

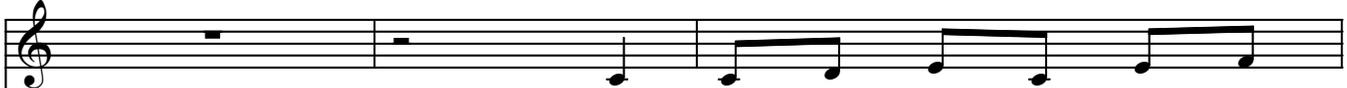
C

F

G



46

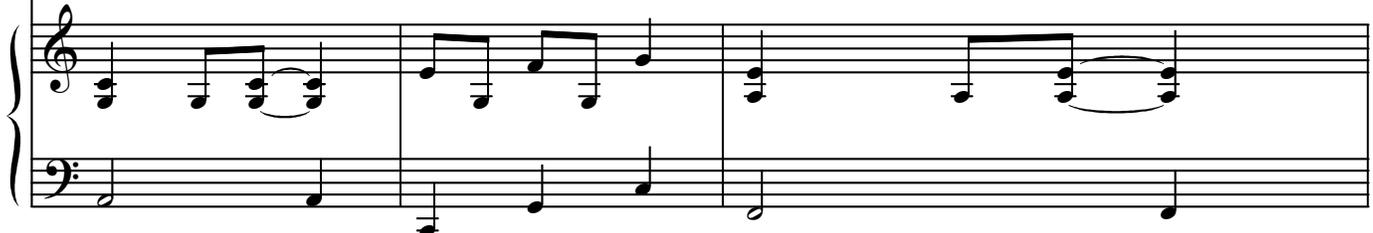


Thou ris - ing morn, in praise re -

Am7

C

Fmaj7



49



joice, Ye lights of eve - ning, find a voice, Al - le -

G5 Gsus4 Am C

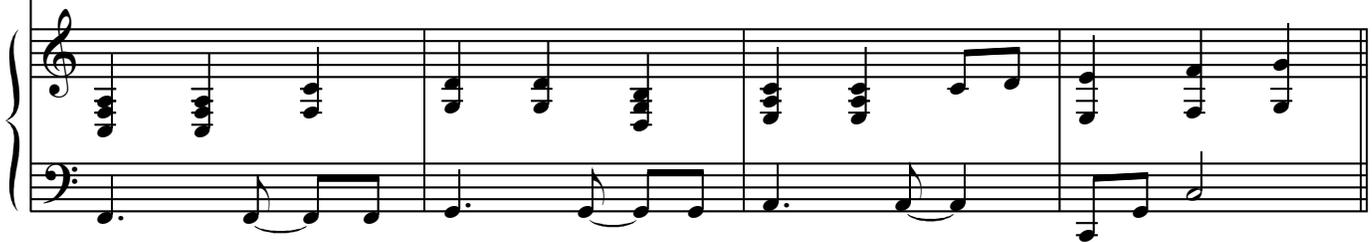


52



lu - ia, al - le - lu - ia! *f* Let

F G Am7 C

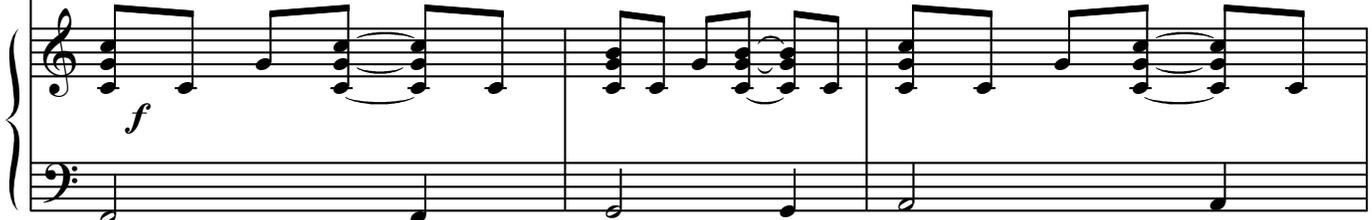


56



all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

Fsus2 G Am7



59

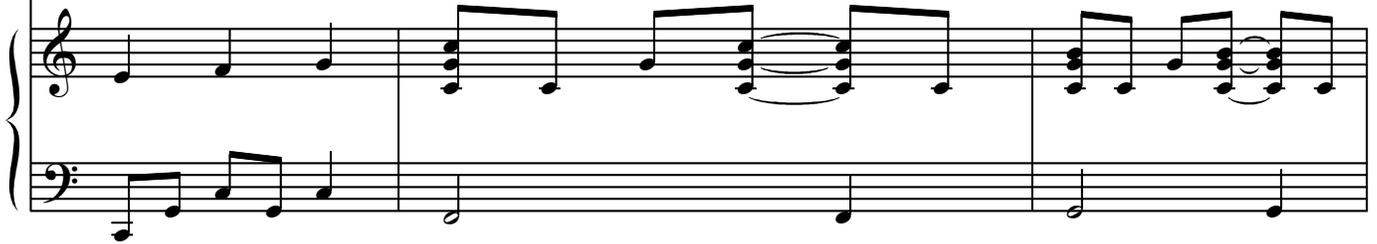


ness, Praise, praise the Fa - ther, praise the Son, And

C

Fsus2

G



62

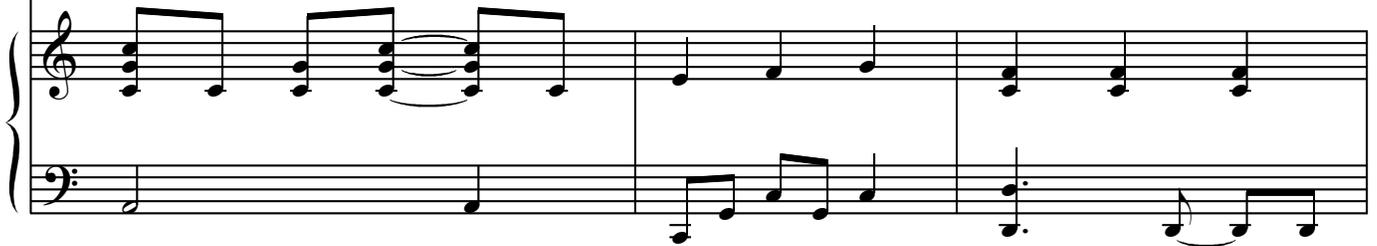


praise the Spir - it, Three in One, O___ praise Him, O___

Am7

C

Dm7



65

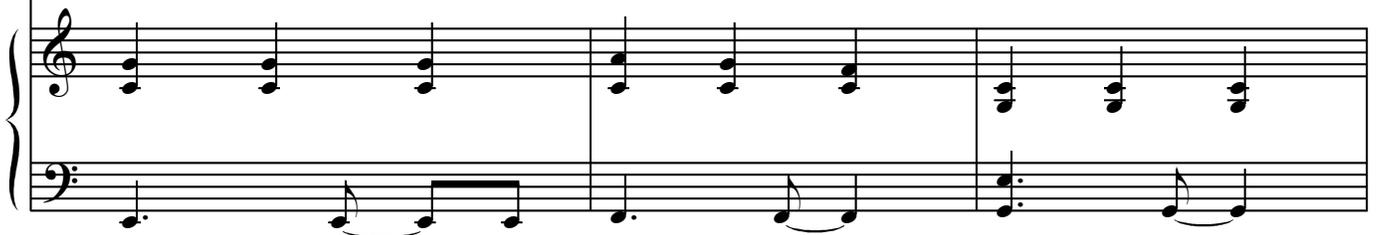


praise Him, Al - le - lu - ia, al - le - lu - ia, Al - le -

C/E

F

C/G



68

lu - - - - ia! *mp* Al - le -

Dm/A G/B C5

71

lu - - - - ia, al - le -

Fmaj7 G5 Gsus4 Am C

mp

75

lu - - - - ia! Al - le -

Fmaj7 G5 Gsus4 Am C

79

Musical staff for vocal line at measure 79, showing a melodic line with a long note and a rest.

lu - - - - - ia, *f* al - le -

Fmaj7

G5

Gsus4

Am

C

Piano accompaniment for measures 79-82, featuring chords and a bass line.

83

Musical staff for vocal line at measure 83, showing a melodic line with a long note and a rest.

lu - - - - - ia! Let

Fmaj7

G5

Gsus4

Am

C

Piano accompaniment for measures 83-86, featuring chords and a bass line. A dynamic marking *f* is present at the start.

87

Musical staff for vocal line at measure 87, showing a melodic line.

all things their Cre - a - tor bless, And wor - ship Him in hum - ble -

Fsus2

G

Am7

Piano accompaniment for measures 87-90, featuring chords and a bass line.

90

Vocal line for measures 90-92. The melody consists of quarter notes and rests. The lyrics are: "ness, Praise, praise the Fa - ther, praise the Son, And".

ness, Praise, praise the Fa - ther, praise the Son, And

C

Fsus2

G

Piano accompaniment for measures 90-92. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled C, Fsus2, and G.

93

Vocal line for measures 93-95. The melody continues with quarter notes and rests. The lyrics are: "praise the Spir - it, Three in One, O___ praise Him, O___".

praise the Spir - it, Three in One, O___ praise Him, O___

Am7

C

Dm7

Piano accompaniment for measures 93-95. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled Am7, C, and Dm7.

96

Vocal line for measures 96-98. The melody continues with quarter notes and rests. The lyrics are: "praise Him, Al - le - lu - ia, al - le - lu - ia, Al - le -".

praise Him, Al - le - lu - ia, al - le - lu - ia, Al - le -

C/E

F

C/G

Piano accompaniment for measures 96-98. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled C/E, F, and C/G.

lu - - - - ia! *mp* O___

Dm/A G/B C5

praise Him, O___ praise Him, Al - le - lu - ia, al - le -

Dm7 C/E F

mp

lu - ia, Al - le - lu - - - - ia!

C/G Dm/A G/B C